



# Where consumer and product meet





### Can we trust consumers' ideal? Study of the relationship between the consumers' preference and their ideals.

WORCH Thierry<sup>1,2</sup>, LÊ Sébastien<sup>2</sup>, PUNTER Pieter<sup>1</sup> and PAGÈS Jérôme<sup>2</sup>

- <sup>1</sup>: OP&P Product Research, Utrecht, the Netherlands
- <sup>2</sup>: Agrocampus Ouest, Rennes, France







#### introduction

- product development and consumers
  - understand characteristics important to the consumer
  - > consumers are the ultimate decider of marketplace success
  - help to improve the actual products
- developing an ideal product for a target consumer is critical
  - estimation through statistical methods:
    - external preference mapping
  - data collection methods:
    - JAR or Ideal Profile method





#### measurements of the ideal

- the Ideal Profile Method
  - > as opposed to JAR, consumers rate their ideal explicitly
  - every time they are asked to rate the perceived intensity of an attribute, they are also asked to rate the intensity of that attribute, if it was ideal
  - > P actual products tested will yield P ideal products per consumer

#### the bitter taste











#### the Ideal Profile data

#### consumer j









#### the Ideal Profile data

- Are the consumers able to describe their ideal correctly ?
   > is the ideal meaningful or random?
   > internal validation
- Are the consumers consistent in their descriptions?
  > are the ideals in accordance with the perception and the ideal description?
  > consistency between ideal, sensory description and hedonic data
- 3. Are the ideal products described by consumers "potential ideals"?
  > would the ideal product be more appreciated than the actual products?
  > estimation of the "liking potential" of the ideal products





#### dataset used for illustration

- 12 + 2 luxurious women perfumes
- 103 Dutch consumers, who were users of the products
- 21 attributes rated on an unstructured 100-point scale
   > both the perceived and ideal intensities have been described every time
- description of the overall liking on a structured 9-point scale
- the products were tested during two one-hour sessions
   >7 products being evaluated in each session



# Are the consumers able to describe their ideal correctly ? > meaningful or random? > internal validation

- Are the consumers consistent in their descriptions?
  > are the ideals in accordance with the perception and the ideal description?
  > consistency between ideal, sensory description and hedonic data
- 3. Are the ideal products described by consumers "potential ideals"?
  > would the ideal product be more appreciated than the actual products?
  > estimation of the "liking potential" of the ideal products



#### meaningful or random?

- the idea here is to check that the ideal data provided by a consumer *j* is meaningful
- to do so, we can check that the ideal product has a higher prediction in liking in the original case than in a random situation

#### • internal validation:

- we look at the difference between prediction of liking in the original situation and in the particular situation when consumers would score the liking randomly
- we compare the two results by expecting to have a higher liking in the original situation
- > we count (in percentage) how many times it isn't the case and estimate the a p-value associated to  $\hat{h}_{i}|z_{j}$

$$P(\widehat{h_j}|z_j \leq \overleftarrow{\widehat{h_j}|z_j})$$



#### AGRO CAMPUS ouest

#### meaningful or random?

#### CONSUMER j







#### meaningful or random?

#### Distribution of the p-values over all the consumers



P-value





#### meaningful or random?

- the results are globally promising:
  - for most consumers, the liking of the ideal is higher than the one obtained after permutation (a lot of significant p-values are observed)

 the hypothesis that the ideal products are not random values is accepted



AGRO CAMPUS ouest

- 1. Internal validation of ideal data
  - > are the consumers able to describe their ideal correctly ?
  - > is the ideal given by a consumer meaningful? Is it the results of "random click"?
- 2. Consistency between ideal, sensory description and hedonic data
  > are the consumers consistent in their descriptions?
  > are the descriptions of the ideals in accordance with their perception/liking?
- 3. Estimation of the "liking potential" of the ideal products
  > are the ideal products described by consumers "potential ideals"?
  > would the ideal products be more appreciated than the actual products?



- what is consistency?
  - For consumers with higher appreciation for the products they perceived as sweeter, the ideal should be described as rather sweet
- how to check for consistency?
  - Iooking for consistency lies in the study of the relationship between hedonic data and sensory profile, within the ideal product space
  - it is an indirect demonstration, as it needs to study more deeply the relationship between pairs of table
    - ideal and hedonic
    - ideal and sensory
    - hedonic and sensory









. . .



Dim 2 (20.23%)

Dim 1 (29.16%)













. . .









the actual product *p* is considered as a particular consumer who would have the product *p* as ideal





21

















 the strong link between the configurations, and especially between the sensory profiles and the liking within the ideal space, shows that the data are consistent

> when a consumer has an ideal close to an actual product





#### general conclusions

- Ideal Profiles can be a difficult task for consumers, but still:
  - > most of them are able to describe their ideals, although some of them struggle
  - the ideals are not a random description
  - the ideals are consistent with the sensory description and with the liking of the products
- all these statements validate the description of ideals by consumers
  - this can aid the improvement of the actual products
  - it has the advantage for each consumer, each product and each attribute, the exact difference between the perceived and the ideal intensities is known





## **THANK YOU**

thierry@opp.nl

