## Where consumer and product meet

# Can we trust consumers' ideal? Study of the relationship between the consumers' preference and their ideals. 

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THE SENSOMETRIC SOCIETY

## introduction

- product development and consumers
$>$ understand characteristics important to the consumer
$>$ consumers are the ultimate decider of marketplace success
$>$ help to improve the actual products
- developing an ideal product for a target consumer is critical
> estimation through statistical methods:
- external preference mapping
> data collection methods:
- JAR or Ideal Profile method


## measurements of the ideal

- the Ideal Profile Method
> as opposed to JAR, consumers rate their ideal explicitly
$>$ every time they are asked to rate the perceived intensity of an attribute, they are also asked to rate the intensity of that attribute, if it was ideal
$>P$ actual products tested will yield $P$ ideal products per consumer


## the bitter taste

weak strong

your ideal bitter taste
weak
strong

## the Ideal Profile data

## consumer j



## the Ideal Profile data

1. Are the consumers able to describe their ideal correctly ?
$>$ is the ideal meaningful or random?
$>$ internal validation
2. Are the consumers consistent in their descriptions?
$>$ are the ideals in accordance with the perception and the ideal description?
$>$ consistency between ideal, sensory description and hedonic data
3. Are the ideal products described by consumers "potential ideals"?
$>$ would the ideal product be more appreciated than the actual products?
$>$ estimation of the "liking potential" of the ideal products

## dataset used for illustration

- 12 + 2 luxurious women perfumes
- 103 Dutch consumers, who were users of the products
- 21 attributes rated on an unstructured 100-point scale $>$ both the perceived and ideal intensities have been described every time
- description of the overall liking on a structured 9-point scale
- the products were tested during two one-hour sessions
$>7$ products being evaluated in each session

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## meaningful or random?

- the idea here is to check that the ideal data provided by a consumer $j$ is meaningful
- to do so, we can check that the ideal product has a higher prediction in liking in the original case than in a random situation
- internal validation:
$>$ we look at the difference between prediction of liking in the original situation and in the particular situation when consumers would score the liking randomly
$>$ we compare the two results by expecting to have a higher liking in the original situation
$>$ we count (in percentage) how many times it isn't the case and estimate the a p-value associated to $\widehat{\boldsymbol{h}} \mid \boldsymbol{Z}_{j}$

$$
P\left(\widehat{h_{j}}\left|z_{j} \leq \widehat{\hat{h}_{j}}\right| z_{j}\right)
$$

## meaningful or random?

## CONSUMER j



## meaningful or random?

Distribution of the $p$-values over all the consumers


## meaningful or random?

- the results are globally promising:
$>$ for most consumers, the liking of the ideal is higher than the one obtained after permutation (a lot of significant $p$-values are observed)
- the hypothesis that the ideal products are not random values is accepted

1. Internal validation of ideal data
$>$ are the consumers able to describe their ideal correctly ?
$>$ is the ideal given by a consumer meaningful? Is it the results of "random click"?
2. Consistency between ideal, sensory description and hedonic data
$>$ are the consumers consistent in their descriptions?
$>$ are the descriptions of the ideals in accordance with their perception/liking?
3. Estimation of the "liking potential" of the ideal products
> are the ideal products described by consumers "potential ideals"?
> would the ideal products be more appreciated than the actual products?

## consistency of the data

- what is consistency?
$>$ for consumers with higher appreciation for the products they perceived as sweeter, the ideal should be described as rather sweet
- how to check for consistency?
$>$ looking for consistency lies in the study of the relationship between hedonic data and sensory profile, within the ideal product space
$>$ it is an indirect demonstration, as it needs to study more deeply the relationship between pairs of table
- ideal and hedonic
- ideal and sensory
- hedonic and sensory


## consistency of the data




## consistency of the data



## consistency of the data



consistency of the data

the actual product $p$ is considered as a particular consumer who would have the product $p$ as ideal

## consistency of the data



## consistency of the data



## consistency of the data



## consistency of the data

- the strong link between the configurations, and especially between the sensory profiles and the liking within the ideal space, shows that the data are consistent
$>$ when a consumer has an ideal close to an actual product


## general conclusions

- Ideal Profiles can be a difficult task for consumers, but still:
$>$ most of them are able to describe their ideals, although some of them struggle
$>$ the ideals are not a random description
$>$ the ideals are consistent with the sensory description and with the liking of the products
- all these statements validate the description of ideals by consumers
$>$ this can aid the improvement of the actual products
$>$ it has the advantage for each consumer, each product and each attribute, the exact difference between the perceived and the ideal intensities is known


## THANK YOU

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