

*A tool for detecting words with
consensual meaning in
verbalization tasks*

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Outline

- Objective
- Dataset and data structure
- Analysis method: Multiple Factor Analysis for Contingency Tables (MFACT)
- Consensus measure and validation
- Conclusions

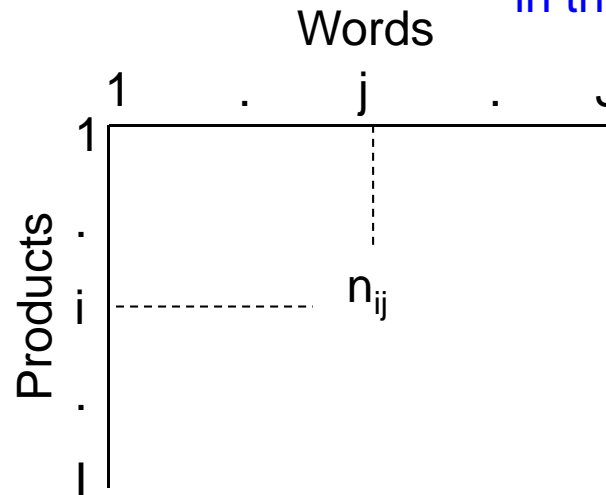
Textual analysis in sensometry

Labelled sorting task Ultra-flash profiling Others (check-all-that apply, open-ended questions, etc.)

Verbalization tasks



Assumption: Words are used in the same way by panellists



Objective

	Panellist 1		Panellist 2		Panellist 3		Panellist 4		GLOBAL					
	<i>Sweet</i>	<i>Strong</i>	<i>Sweet</i>	<i>Strong</i>	<i>Sweet</i>	<i>Strong</i>	<i>Sweet</i>	<i>Strong</i>	<i>Sweet</i>	<i>Strong</i>	<i>Strong</i>			
P1	1		1		0		1		0		1	4		2
P2	0		0		1		0		1		0	0		2
P3	0		0		1		0		1		0	0		2
P4	1		1		0		1		0		1	4		2

Objective: To study similarities between use of the words (consensual words)

Summarizes the information

Masks the information

Data set

Example: Perfumes

- 12 rows (12 luxury perfumes)
- 98 columns (consumers)
- Each cell corresponds to the words associated with the group to which the product belongs for the consumer
- 198 different words

Data structure

Consumer1

P1 - Angel	fruity strong
P2 - Aromatics Elixir	heady grandmother
P3 - Chanel 5	heady grandmother
P4 - Cinéma	fruity middle
P5 - Coco Mademoiselle	fruity middle
P6 - J adore (EP)	sweet light
P7 - J adore (ET)	sweet light
P8 - L instant	fruity strong
P9 - Lolita Lempicka	fruity middle
P10 - Pleasures	fruity strong
P11 - Pure Poison	tangy deodorant
P12 - Shalimar	tangy deodorant

Consumer98

P1 - Angel	character
P2 - Aromatics Elixir	mature-woman
P3 - Chanel 5	eau-de-cologne
P4 - Cinéma	character
P5 - Coco Mademoiselle	light natural
P6 - J adore (EP)	fruity discreet
P7 - J adore (ET)	fruity discreet
P8 - L instant	mature-woman
P9 - Lolita Lempicka	character
P10 - Pleasures	light natural
P11 - Pure Poison	eau-de-cologne
P12 - Shalimar	mature-woman

.....

	deodorant	fruity	grandmother	heady	light	middle	strong	sweet	tangy
P1	0	1	0	0	0	0	1	0	0
P2	0	0	1	1	0	0	0	0	0
P3	0	0	1	1	0	0	0	0	0
P4	0	1	0	0	0	1	0	0	0
P5	0	1	0	0	0	1	0	0	0
P6	0	0	0	0	1	0	0	1	0
P7	0	0	0	0	1	0	0	0	0
P8	0	1	0	0	0	0	1	0	0
P9	0	1	0	0	0	1	0	0	0
P10	0	1	0	0	0	0	1	0	0
P11	1	0	0	0	0	0	0	0	1
P12	1	0	0	0	0	0	0	0	1

	character	discreet	eau-de-cologne	fruity	light	mature-woman	natural
P1	1	0	0	0	0	0	0
P2	0	0	0	0	0	1	0
P3	0	0	1	0	0	0	0
P4	1	0	0	0	0	0	0
P5	0	0	0	0	1	0	1
P6	0	1	0	1	0	0	0
P7	0	1	0	1	0	0	0
P8	0	0	0	0	0	1	0
P9	1	0	0	0	0	0	0
P10	0	0	0	0	1	0	1
P11	0	0	1	0	0	0	0
P12	0	0	0	0	0	1	0

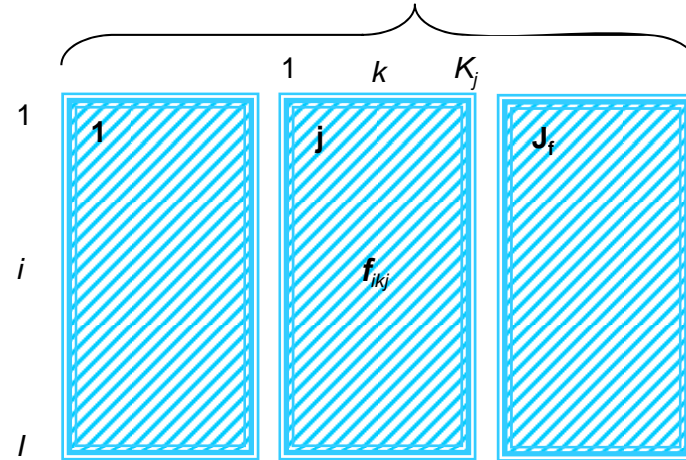
Analysis = ?

Multiple Factor Analysis for Contingency Tables (MFACT)

- Analysis of multiple frequency and categorical tables (Bécue & Pagès 2004)
- Extended to mixture data with quantitative, categorical and frequency sets (Bécue & Pagès 2008)
- Adopts MFA approach (balance the influence of different sets of variables)
- Available in MFA function of FactoMineR package of *R*

Multiple frequency tables

Several sets of words (frequency tables)



Objectives

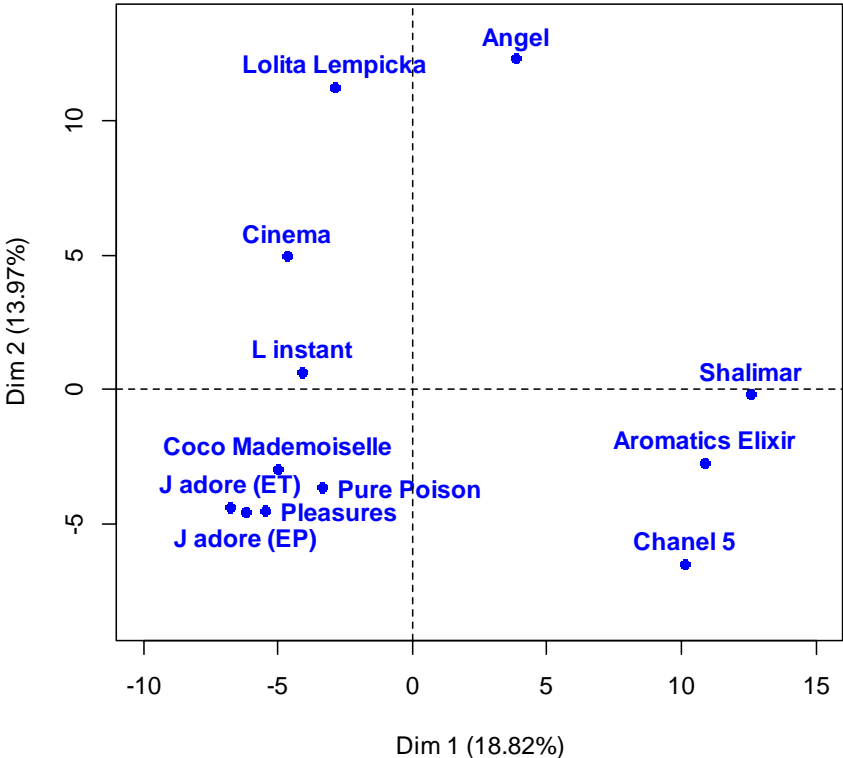
- Study the link between the sets of words
- Balance the influence of different sets of words in the global analysis
 - Standardizing the inertia of every cloud on the first principal axis to 1
 - Dividing the weight of the words by the first eigenvalue of separate analysis (each consumers)

Outputs

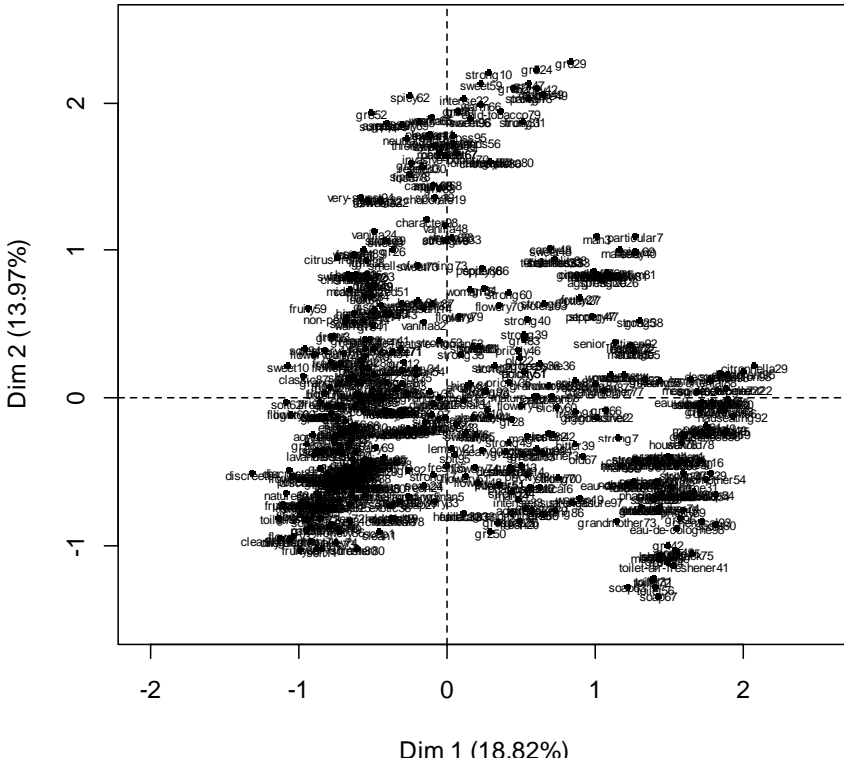
- Configuration of products (perfumes)
- Representation of words
- Representation of consumers
- Configuration of products seen by each consumers

Global representation of perfumes and words

Individual factor map

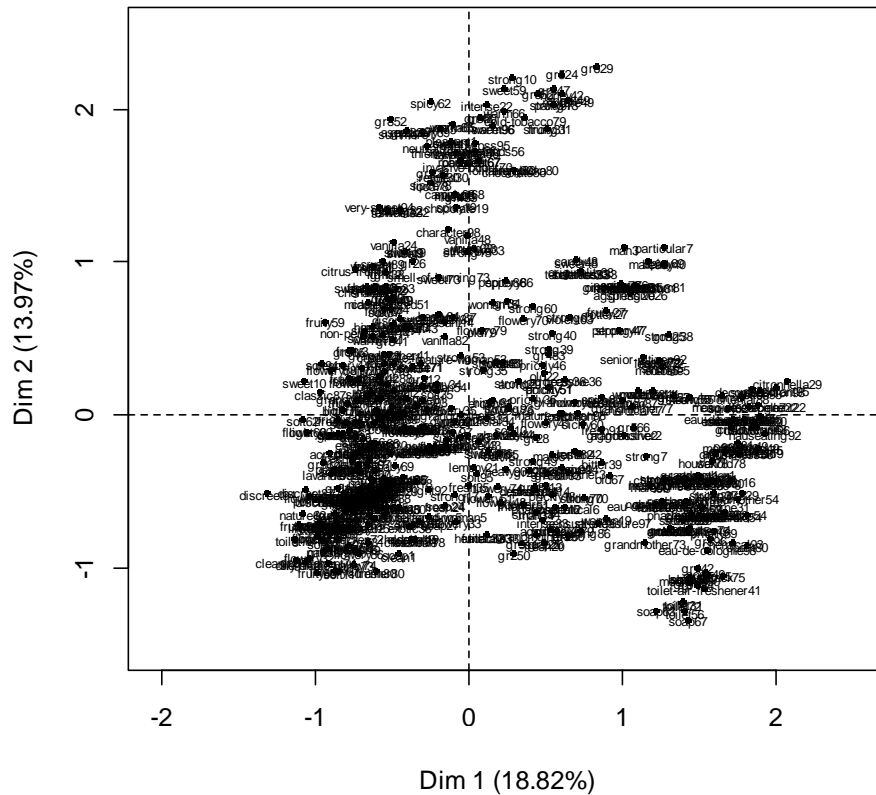


Factor map for the contingency table(s)

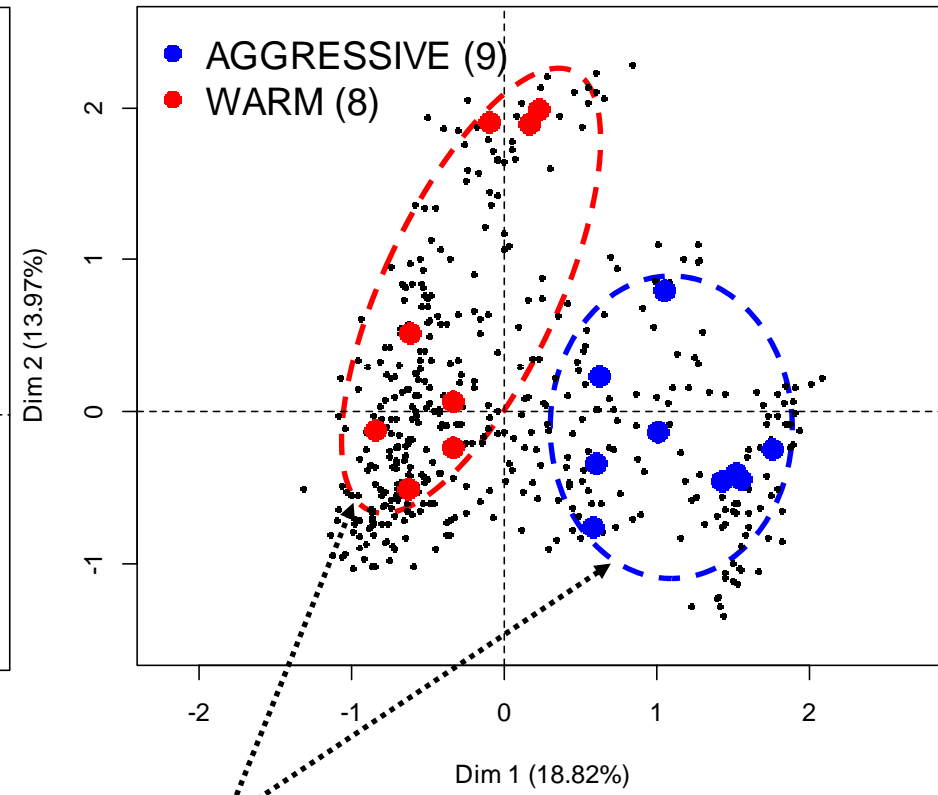


How to decide consensus?

Factor map for the contingency table(s)



Factor map for the contingency table(s)



Is there a consensus for these words?

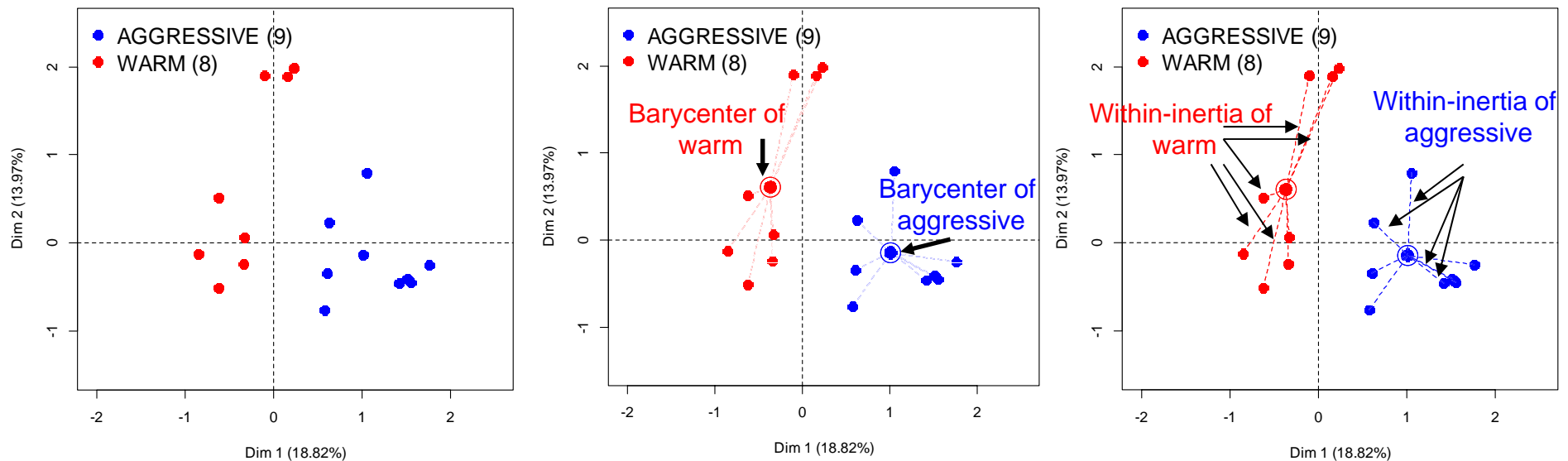
Consensual words

Consensual words: *words associated to similar perfumes by different consumers*

- Find the consensual words
 - Measure of consensus
 - Validation to define a consensus criterion
- Representation with only consensual words

Measure of consensus

- Within-inertia for the words pronounced by each consumer
- Coordinates of words on the first dimensions of MFACT
 - Weights of words (column weights MFACT)



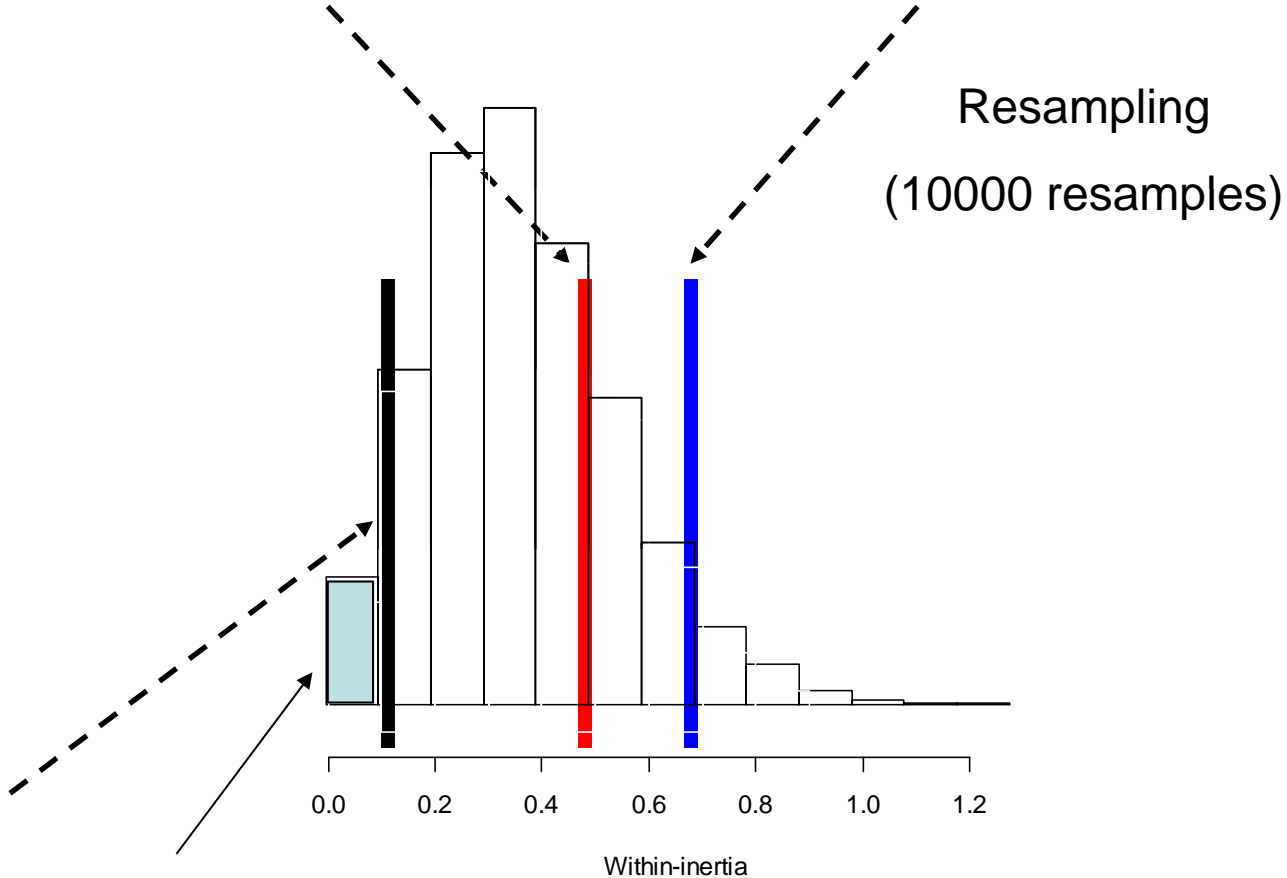
How we can decide if the value of within-inertia is small or not?

Validation criterion

	Dim.1	Dim.2
acid49	1.772	-0.204
acid69	-0.605	0.034
acidity51	0.525	0.178
acrid10	-0.905	-0.243
acrid21	0.331	0.223
aggressive2	1.012	-0.131
aggressive26	1.054	0.793
aggressive28	1.422	-0.455
aggressive30	1.553	-0.444
aggressive36	0.628	0.228
aggressive56	1.765	-0.242
aggressive71	1.515	0.406
aggressive79	0.579	-0.753
aggressive94	0.605	-0.341
alcohol17	0.714	0.011
alcohol133	1.592	-0.422
alcohol81	1.086	0.843
.....
.....
winter64	1.019	0.840
winter80	-0.338	-0.234
woman15	0.155	0.738
woman19	0.894	-0.672
woman32	-0.979	-0.710
wooded11	1.206	0.156
wooded58	1.104	0.157
young11	-0.620	0.975
young32	-0.448	1.339
young33	0.034	1.093
young5	-0.554	0.342
youth2	-0.092	-0.036

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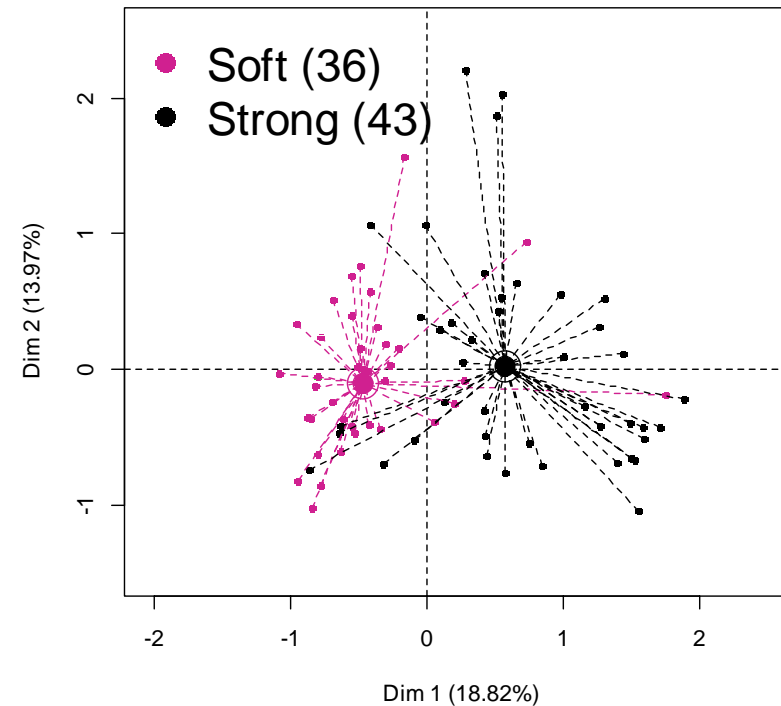


Probability to have a within-inertia smaller than the observed one
=251/10000=0.0251

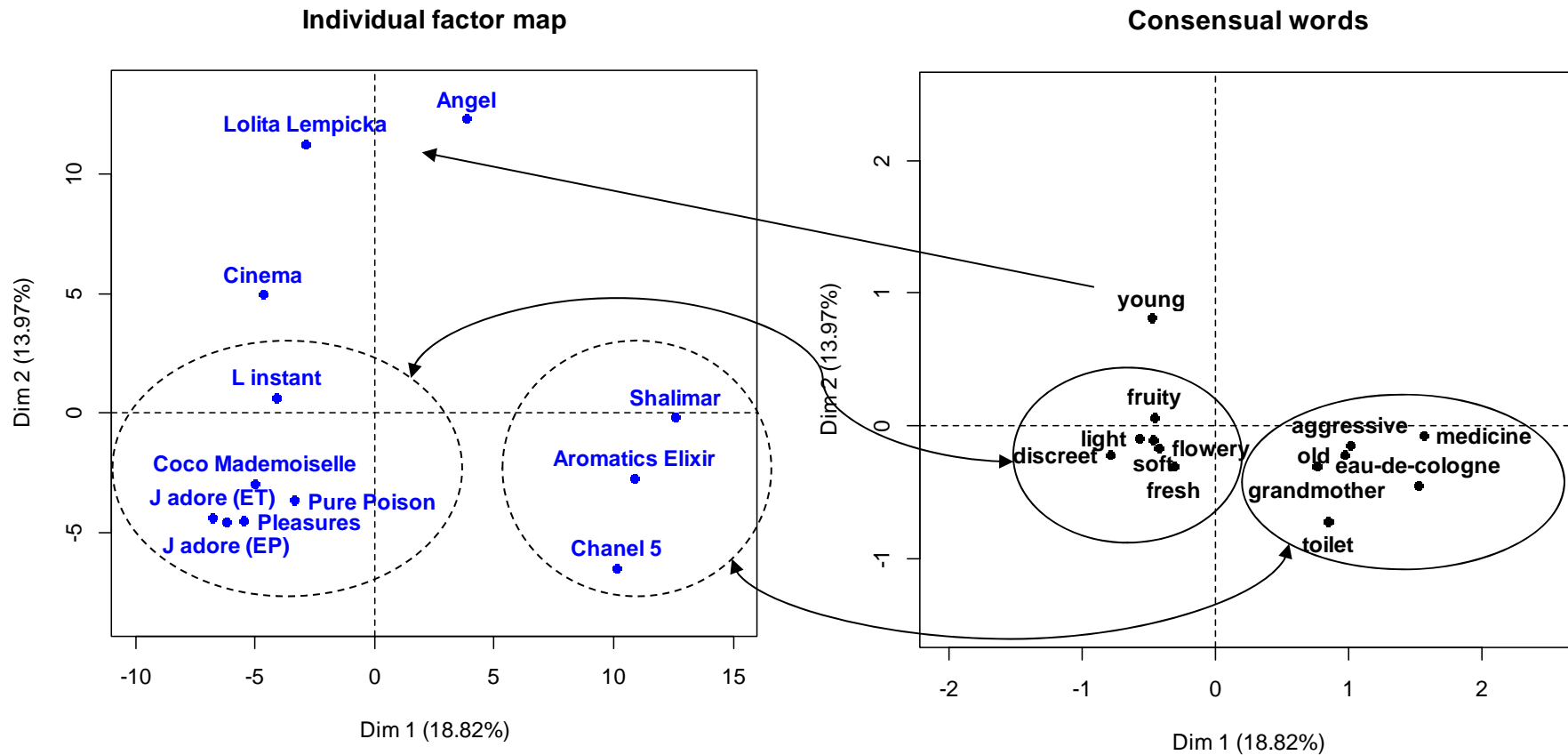
Consensual words for perfumes

	pvalues	words.sel.panel	words.sel.freq
flowery	0.0000	46	200
soft	0.0000	36	146
fruity	0.0003	35	105
eau-de-cologne	0.0005	5	6
light	0.0007	19	80
discreet	0.0029	8	29
fresh	0.0070	16	48
aggressive	0.0107	9	25
toilet	0.0217	11	19
medicine	0.0237	4	6
young	0.0251	4	12
grandmother	0.0260	12	39
old	0.0305	9	26
soap	0.0501	11	22
sweet	0.0629	32	106
male	0.0693	5	13
nature	0.0967	6	16
vanilla	0.1255	7	19
heady	0.1505	7	13
spicy	0.2021	12	30
prickly	0.2101	11	31
strong	0.2147	43	140
rose	0.2157	4	15
gr6	0.3027	5	5
heavy	0.3342	7	22
warm	0.5003	8	25
chemical	0.6172	7	18
summer	0.6350	4	17
peppery	0.7058	6	17
intense	0.7086	4	12
gr4	0.9157	13	26
gr5	0.9302	13	24
gr2	0.9381	13	34
gr3	0.9994	17	42
gr1	0.9995	11	31

Consensual words



Representation of the consensual words



Conclusions

- We have proposed an original method that gives a clear description of the products
- Words are selected from a statistical criterion
- This method runs with any number of dimensions

For the future

- Use of contextual information on consumers (age, sex)
- Multilingual consumer panels

Thanks for your attention!